

ADA CHATS

RESEARCH FOR EVERYONE

WEDNESDAY, APRIL 12

3:30 P.M.

HETERICK MEMORIAL LIBRARY

on the campus of Ohio Northern University

MAKING "STEAM": HOW THE PERFORMING ARTS USE TECHNOLOGY

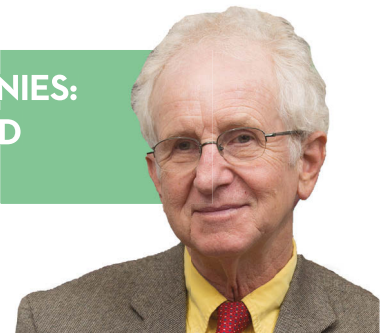
Brian Phillips, technical director of the Freed Center, will discuss the use of technology in contemporary theatrical production, pulling directly from his experiences working on "War Paint" at the Goodman Theatre. "War Paint" is scheduled to open on Broadway in April of 2017.



Brian Phillips
Technical Director of the Freed Center

FROM REVOLUTIONARY THEATER TO REACTIONARY LITANIES: GUSTAVE HERVÉ AT THE EXTREMES OF THE FRENCH THIRD REPUBLIC, 1871-1944

Dr. Michael B. Loughlin, professor of history, will discuss his recent book on the French socialist then national-socialist Gustave Hervé. Although Hervé switched his views throughout his life, there were certain continuities which help to make sense of his political odyssey and uncover the logic of political language and rhetoric.



Dr. Michael B. Loughlin
Professor of History

SOCIAL MEDIA NEWS FEEDS: AN INFORMED NETWORKED PUBLIC SPHERE AND THE ROLE OF A DECENTRALIZED CITIZEN JOURNALISM MOVEMENT

Dr. Shane Tilton, assistant professor of multimedia journalism, will present a discussion on the role of a decentralized citizen journalism movement, focusing on the last decade and the role of social media.



Dr. Shane Tilton
Assistant Professor of Multimedia Journalism

For more information, contact [Heather Crozier](mailto:h-crozier@onu.edu), ONU electronic resources librarian, at h-crozier@onu.edu or [419-772-2182](tel:419-772-2182)



Presented by the Heterick Memorial Library and Ada Public Library